

# HANNAH VAUGHN

804-338-4614 | hannah.vaughn@gmail.com | hannahvaughn.com

## EDUCATION

BA in Acting, Christopher Newport University, 2009

## FULL LENGTH PLAYS

### *The Unfathomable Blue*

Reading | The Navigators, Access Theatre | Dir. Christine Zagrobelny | 2017

Staged Reading | Paper Kraine, Kraine Theatre | Dir. Victoria Flores | 2017

### *Look Up, or Why We Don't Go Camping Anymore*

Staged Reading | Soho Rep, Fresh Ground Pepper | Dir. Ilana Becker | 2016

Developed at the Fresh Ground Pepper BRB Retreat | 2016

### *Away From*

Workshop | Live Source Theatre Group | Dir. Nikki Rothenberg | 2016

Workshop | Dixon Place | Dir. Ilana Becker | 2015

Reading | The Sand Box | 2015

## ONE ACT PLAYS

### *A House of Tiny*

Staged Reading | Dixon Place | Dir. Leta Tremblay | 2018

### *M and The Water Man*

Reading | Midwest Dramatists Conference | 2018

Production | 8 Tens at 8, Actors Theatre of Santa Cruz | Dir. Gerry Geringer | 2018

Production | Paper Kraine, Kraine Theatre | 2017

World Premiere | Lift Off Series, The Navigators | Dir. Katie Chelena | 2017

### *The Morning After Alex Leaves*

World Premiere | Left Coast Theatre Company | Dir. Allie Moss | 2017

### *Officially Unofficial*

World Premiere | Player's Theatre Short Play Festival | Dir. Victoria Flores | 2017

### *Conversations with Anne (Solo Show)*

Commissioned by the Anne Frank Center | 2012-2016

Productions at The Anne Frank Center, Clinton Presidential Center, universities and schools across the US

### *Letters from Anne Frank & Dr. Martin Luther King, Jr.*

Commissioned by the Anne Frank Center | 2013-2016

Productions at The Anne Frank Center, universities and schools across the US

## FOR THE SCREEN

### *Dates Like This (Web Series)*

Double Bullseye Productions | Dir. Jessica Solce | 2011-2013

Co-written and produced with Leigh Poulos | 2013

Winner – Outstanding Production of a Film, Snowballs Film Festival